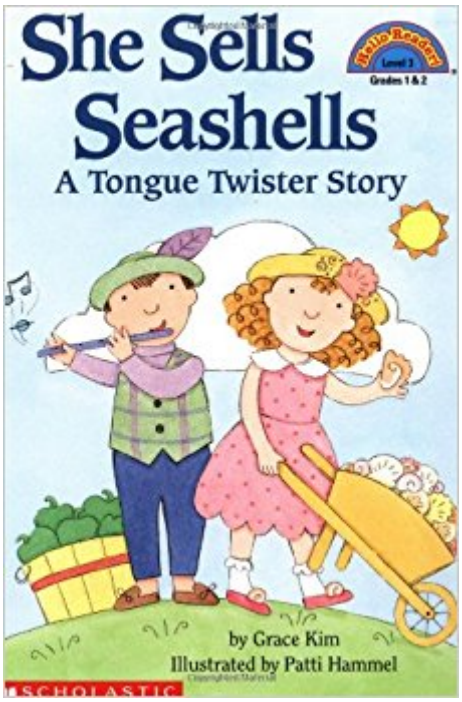
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She Sells Seashells By The Seashore: A Tongue Twister Story (Hello Reader! (DO NOT USE, Please Choose Level And Binding))



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Synopsis

Silly Sally and her Seashells, Peter Piper and his pickled peppers, and Betty Botter and her butter batter get together in an entertaining, tongue-challenging collection of twisters.

Book Information

Age Range: 4 and up

Lexile Measure: 540L (What’s this?)

Series: Hello Reader! (DO NOT USE, please choose level and binding) (Book 3)

Paperback

Publisher: Scholastic; Revised Edition edition (July 1996)

Language: English

ISBN-10: 0590265849

ISBN-13: 978-0590265843

Product Dimensions: 8.9 x 6 x 0.2 inches

Shipping Weight: 1.6 ounces

Average Customer Review: 4.4 out of 5 stars 5 customer reviews

Best Sellers Rank: #1,264,078 in Books (See Top 100 in Books) #90 inÃ Â Books > Science & Math > Biological Sciences > Animals > Seashells #1841 inÃ Â Books > Science & Math > Nature & Ecology > Oceans & Seas #8245 inÃ Â Books > Science & Math > Nature & Ecology > Fauna

Customer Reviews

I love, love, love reading this book to my third graders! It is very enjoyable and entertaining! I will read this every year.

Title: She Sells Sea ShellsIllustrator: Bruno MerzPublisher: Music Together LLCISBN: 978-0-9855719-2-4A book that brings an adult and a child together in a fun, educational and learning experience is wonderful and uplifting. The Music Together Singalong Storybooks do just that and more, especially in the short children’s book, "She Sells Sea Shells."This thirty-two page hardbound over-sized book has a drawing of a young barefoot girl running along a beach carrying sea shells with her dog trailing behind her. Each water color with colored pencil drawing by illustrator Bruno Merz covers two full open pages with big, easy to understand scenes. Some pictures have matching colored items that correspond to the song’s wording along with detailed, fun little beach animals or birds. This book is geared for a parent or adult to read to a child from birth to six years old and includes several pages of instructions, suggestions on reading tips, singing and

imaginative projects to do. There is nothing scary or unnerving in the book that would frighten a toddler or preschooler.Taken from Mary Anning's tongue twister from the early eighteen hundreds about a young girl who collects and sells sea shells on the beach, the song was written by Kenneth K. Guilmartin, who is also founder and director of Music Together. At the beginning of the book, there is a page explaining how to use the book and recording, a page dedicated to the international Music Together program, and a page about the song's history. One can go online and buy for ninety-nine cents an audible MP3 version to play along while reading the story.The creative yet simple illustrated works depict the girl waving good-bye to her sea captain father at the light house in the morning, collecting several different types of colored sea shells, rowing in her boat to another beach, selling them to the beach-goers, rowing back home and greeting her father again at night time. At the end of the book, there are two pages of suggested activities, a music sheet of the song, and how to purchase the song on their website.With this song that many older generation parents or grandparents remember, it is a marvelous interactive tool that not only connects with a young, innocent child, but one can remember the words and (if the audible song is needed) sing along. With all the negativity in the world today, Music Together does a delightful job convincing us that all children are musical with this nicely illustrated, innocuous children's book.

I wrote in one of my reviews about how somewhere in the early years the humor gene just seems to turn on and little children become interested in knock-knock jokes and the like. Apparently, this same gene or a kindred one creates an interest in tongue twisters. My daughter can't seem to get enough, and now the whole family sits around reading them and laughing ourselves silly.Thus, I am more enthusiastic about this book than the teacher-reviewer who gave it only three stars. While I agree with her that it's a challenge, it's such a fun and such a different sort of book from the usual ones, that I think it deserves four stars.Some of the tongue twisters included are: She Sells Seashells, Peter Piper (picks a peck), Woodchuck, Betty Botter (bough a bit of bitter butter), and a host of smaller ones like: Six Sick Sheep.The twist provided by this author is that she combines them into a single storyline. Thus Silly Sally (of seashell fame) has a picnic with Peter Piper where upon they see "Five Fat Frogs Flying Fast". Whether it really works as a literary device is besides the point; it provides words that children can either read themselves, or to which they can listen.Four Stars. Nice Read-aloud. Okay art. Most first graders won't be able to read this, but they will have a blast with the tongue twisting anyway.

This easy reader book may not be such an easy reader. I have used this book with students in my

class and they have found it difficult and confusing to read because of the tongue twisters. I would not recommend this book for first grade students. This book because of it’s tongue twister contents must be used with experienced, confident readers. This book uses letter repetition which combines single consonant sounds with blends. For example sea and shell. The s is a single sound and the sh is a blend. The story can be very entertaining for more experienced readers. Students find it funny and like practicing trying to say the tongue twisters out loud. This book could be used as a read aloud with younger children.

I don’t think of tongue twisters as books for beginning readers. I see them as books for developing pre-reading skills. That includes listening and speaking and just having fun with words. As pre-reading skills develop, talk about the initial sounds in words such as she sells seashells. Using this example, when the child is ready to learn the sound made by the letter "s," the child already knows delightful examples of the sound itself. I think there is an alphabet book of tongue twisters. I’m not sure of the name. I think books such as this one should be used before alphabet books.

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